

N.M.O stereo set up - we play in front of the P.A. somewhere in the room (off stage)

Rubén plays and brings computer + soundcard and asks for a submixer as specified below

Morten plays and brings hihats + electronic drums + submixer and asks for 2 snaredrums + stands as specified below

Technical needs:

Powerful P.A system (Meyer, D&B or similar) with subwoofers suitable to have a physical, visceral experience. Please inform about the specs of your P.A. and size of room to confirm that our performance is suitable in your event.

Cables (audio and power) with appropriate connectors/sufficient length to be off stage / in the middle of the room

Lights: we bring a DMX interface (that connects to our computer) and we have made a program on numerous DMX channels to go with the music. Please send us a map of your DMX system/ let us know what you have available so we can adjust our program to fit it. Ideally we are looking for something like 10 Martin moving heads, 5 LED bars and 5 blinders + smoke. Please get in touch.

Backline: (in addition to what we bring we need):

1 x Soundcraft EPM 6 or 8 or similar (analogue mixer with minimum 6 XLR mono channels w/3 band EQ, pan and inserts on the master channels)
2 x 14" snaredrum top quality, preferably wooden, Ludwig or similar with Coated Emperor head. 1 is only used acoustically as well serving as backup.
2 x snaredrum stand
1 x hihat stand
2 x 6 way powerstrip (euro)

2 x table-like constructions:

1 very high about 1.2 - 1.4m to fit laptop / mixer / soundcard, roughly 60cm * 50cm table-space.
typically standing flight cases (for Ruben - soundcard, computer, mixer)

1 lower, more flexible but about 80cm-1m to fit mixer / modules / effects. roughly 80cm * 50cm table-space
could be a keyboard stand with wooden board. (for Morten - mixer, modules, effect pedals on table next to snaredrum/hihat on stands)

Outputs, microphones and suggested input list

4 x XLR (Rubén 2 + Morten 2)

2-3 x SM57 or similar w/stands/clips on (acoustic) hihat / snare

so Rubén 2 channels (DI), Morten 2 channels (DI) + 2-3 mics on acoustic snaredrum/hihat total 6-7 channels

Input list

1. Morten channel 1 (centered) = electronic kick
2. Morten channel 2 (centered) = electronic clap, contact miked hihat, clip-on miked snare w/ delay
3. Morten snare 1 = SM57 or similar
4. Morten snare 2 = if needed a mic underneath the snare
5. Morten hihat = SM57 or similar
6. Ruben Left
7. Ruben Right

The important thing is to be able to pick up the acoustic snare sound and mix it with all the electronic sounds.